

Central Connecticut State University (CCSU) > Graduate Studies Curriculum Committee[Send To Printer](#)

FROM: Carlotta Parr, Interim Chair,
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SUBJ: Minutes of the Graduate Studies Curriculum Subcommittee

September 16, 2010 Meeting at 2:30 in Clock Tower, Student Center

Members in Attendance: Shelly Jones (Math), Eric Leonidas (English), William R. Nelson (Special Education); Paulette Lemma (Dean), Glynis Fitzgerald (Dean's Assistant), Don Adams (Chair, Curriculum Committee), Susan Seider (Chair, Graduate Studies Committee)

A. OLD BUSINESS

1. The committee approved as revised the course addition of COMM 586: Graduate Field Studies in Communication in the Communication Department. (Glynis Fitzgerald, Representative)

- a. Revision for COMM 586: Graduate Field Studies in Communication
- b. Delete the word "normally" from the course description.

B. NEW BUSINESS

1. The committee tabled the course addition of CM 615: Advanced Construction Law in Manufacturing and Construction because there was not a representative from the Department present at the meeting.

2. The committee approved as revised the course revisions for RDG 503: Developmental Reading in Primary Grades, and RDG 506: Developmental Reading in the Secondary Schools in the Reading and Language Arts Department. (Ken Weiss, Representative)

- a. Prereq. Revision for RDG 503: Developmental Reading in Primary Grades

Prereqs: Open to sixth-year, MS, or OCP in Reading and Language Arts, or by permission of the chair of the Department of Reading and Language Arts.

- b. Prereq. Revision for RDG 506: Developmental Reading in the Secondary Schools

Prereqs: Open to students in post-baccalaureate certification programs, or permission of department chair.

3. The committee approved as revised the course addition of MUS 569: Aural Skills Development for Teachers in the Department of Music. (Carlotta Parr, Representative)

- a. Course Description Revision for MUS 569: Aural Skills Development for Teachers
- b. Aural skill development, and proficiency in areas of musicianship including sight-singing, dictation (melodic and harmonic), error detection; and their application to the music classroom. Open to any music educator with a Bachelors degree in music. Irregular.

The next meeting is scheduled for October 14th at 2:30 in Blue & White Room, Student Center.